

### Section Player 1st Violin

#### **Recorded Submission**

**Strauss** Don Juan

**Brahms** Symphony No 2

**Mozart** Symphony No 35 (Haffner)

### Live Audition Round 1 (Screened)

**Strauss** Don Juan

**Brahms** Symphony No 2

**Mozart** Symphony No 35 (Haffner)

**Schoenberg** Verklarte Nacht Symphony No 2

**Rachmaninoff** Symphony No 2, Mvmt 1

# Round 2 (Unscreened to be played alongside an RLPO player, please prepare both parts)

**Bartok** Concerto for Orchestra

**Brahms** Symphony No 2 **Tchaikovsky** Symphony No 6

Please prepare sections marked in brackets []. If no brackets marked please prepare the whole excerpt.

#### How to upload your digital submission

Please upload your video recording for pre-selection via YouTube. For instructions on how to upload your video to YouTube see link below:

#### 1. Further information on how to upload videos with YouTube studio

To submit your video recording, please include the URL link with your application.

Once you have uploaded your video please name your video name using the following format:

#### Name - position applied for

To ensure your video is not public and cannot be seen by anyone that does not have the link please select the option 'Unlisted' from the 'Visibility' list.

This will allow you to share the URL link so the Audition Panel can view your video submission.

#### **Submission guidelines**

- Your video recording must be performed 'as live' in one continuous take
- Your video recording must be unedited
- Repertoire must be performed in the specified order
- Candidates must not speak during the recording
- Your video recording should be landscape and you and your instrument should be face on and central to the camera
- Where possible recordings should be made approximately 2-3m from the recording device
- The panel will only hear the audio of your submission
- Your video recording is a private submission and will only be listened to by the panel

HIRE MATERIAL

Peters Edition Ltd. 10-12 Baches Street London N1 6DN

Don Juan [Symphonic Poem]



### Johannes Brahms Symphony No. 2 in D Major, Op. 73



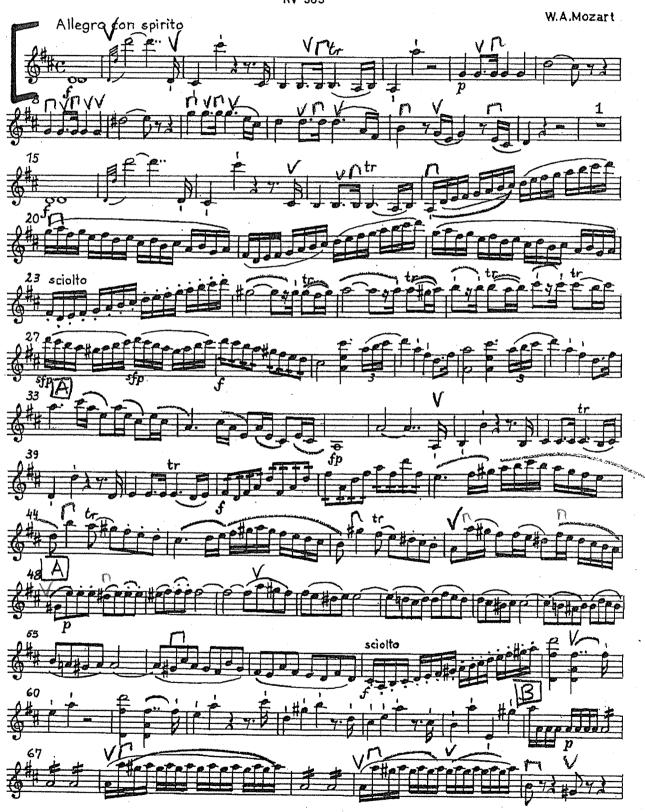
Brahms — Symphony No. 2 in D Major



1/2

2

("Haffner – Sinfonie") KV 385



MOLART. Haffner. 2/2 END Violino I





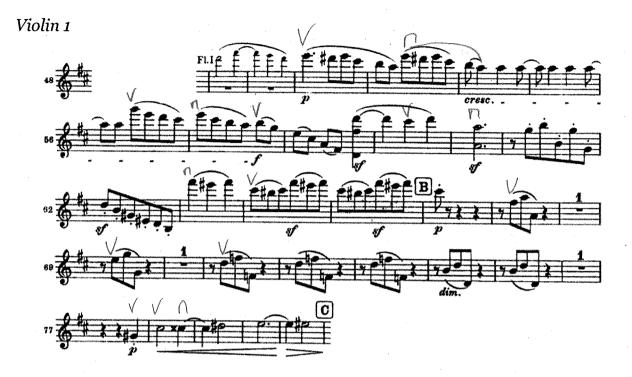
## Sergei Rachmaninoff Symphony No. 2 in E Minor, Op. 27





Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

<sup>\*</sup>to be played alongside RLPO Musician



Violin 2

Johannes Brahms Symphony No. 2 in D Major, Op. 73 Violine II

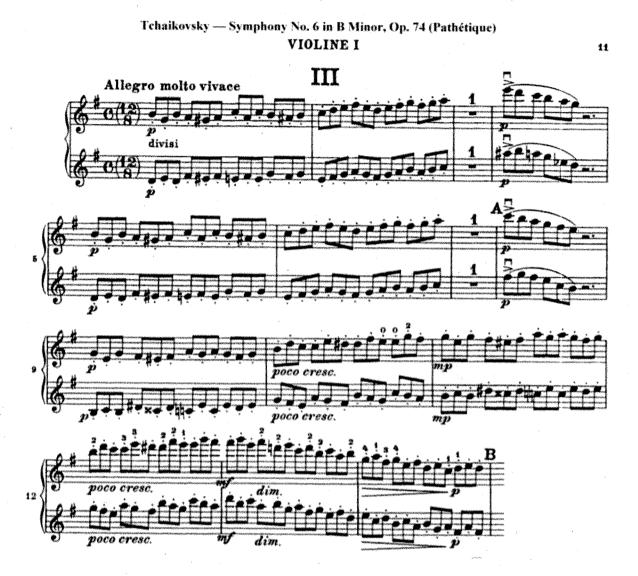


Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

<sup>\*</sup>to be played alongside RLPO Musician

#### **TCHAIKOVSKY**

Symphony No 6 Mvt 3 – prepare both divisi parts  $1^{st} V \ln^*$ 



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

<sup>\*</sup>to be played alongside RLPO Musician