

## ***Section Player 1<sup>st</sup> Violin***

### **Recorded Submission**

<b>Strauss</b>	Don Juan
<b>Brahms</b>	Symphony No 2
<b>Mozart</b>	Symphony No 35 (Haffner)

### **Live Audition Round 1 (Screened)**

<b>Strauss</b>	Don Juan
<b>Brahms</b>	Symphony No 2
<b>Mozart</b>	Symphony No 35 (Haffner)
<b>Schoenberg</b>	Verklarte Nacht
<b>Schumann</b>	Symphony No 2
<b>Rachmaninoff</b>	Symphony No 2, Mvmt 1

### **Round 2 (Unscreened to be played alongside an RLPO player, please prepare both parts)**

<b>Bartok</b>	Concerto for Orchestra
<b>Brahms</b>	Symphony No 2
<b>Tchaikovsky</b>	Symphony No 6

*Please prepare sections marked in brackets [ ]. If no brackets marked please prepare the whole excerpt.*

## How to upload your digital submission

Please upload your video recording for pre-selection via YouTube. For instructions on how to upload your video to YouTube see link below:

1. [Further information on how to upload videos with YouTube studio](#)

To submit your video recording, please include the URL link with your application.

Once you have uploaded your video please name your video name using the following format:

### **Name - position applied for**

To ensure your video is not public and cannot be seen by anyone that does not have the link please select the option 'Unlisted' from the 'Visibility' list.

This will allow you to share the URL link so the Audition Panel can view your video submission.

### **Submission guidelines**

- Your video recording must be performed 'as live' in one continuous take
- Your video recording must be unedited
- Repertoire must be performed in the specified order
- Candidates must not speak during the recording
- Your video recording should be landscape and you and your instrument should be face on and central to the camera
- Where possible recordings should be made approximately 2-3m from the recording device
- The panel will only hear the audio of your submission
- Your video recording is a private submission and will only be listened to by the panel

L40  
DESK 1 June 96

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RLP

# Don Juan

[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

*NO RETINCE*

**Allegro molto con brio.**

*ff* *mf* *pp* *f* *p* *cresc.* *ff*

*triquillo* *molto vivo* *pstabile*

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Violine I

**Allegro non troppo**  
K.B. 2. Mal

11 Fl.

21 *p dolce* *mp*

30 10 Ob. **A** *p dolce*

48 1 Fl. *p* *cresc.*

56 *f* *sf*

62 *sf* *sf* *sf* *p* **B**

69 *dim.*

77 *p* **C** *p sempre dolce*

86 *p*

92 *dolce*

Brahms — Symphony No. 2 in D Major

2

Violine I

101 *p sempre*  
(quasi ritenuto)

110 *cresc.*  
*f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff*  
*poco f espr.*

140 *cresc.*

150 *ff*  
Fag. I

164 *p*

168 *dim.*  
*pp*

174 *p sempre*

179 *p sempre*

187 *cresc.*

The score consists of ten staves of music for Violin I. It begins with a treble clef and a key signature of two sharps (D major). The music is characterized by sweeping, melodic lines with frequent slurs and accents. Performance markings include dynamics such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. There are also tempo markings like *(quasi ritenuto)*. A first ending bracket labeled 'Fag. I' spans from measure 150 to 164. The score concludes with a *cresc.* marking in measure 187.

Sinfonie in D  
(„Haffner - Sinfonie“)  
KV 385

1/2

W.A.Mozart

Allegro con spirito

15

20

23 sciolto

27

33

39

44

48 A

55

60 B

67

END Violino I

MOZART - Haydn. 2/2

3

Handwritten musical score for Violino I, Mozart-Haydn 2/2, page 3. The score consists of ten staves of music with various annotations:

- Staff 1: Measures 72-76. Annotations include 'V' (accents) and a large bracketed section.
- Staff 2: Measures 77-85. Annotations include 'sf' (sforzando) and 'V' (accents).
- Staff 3: Measures 86-91. Annotations include 'V' (accents) and 'n' (accents).
- Staff 4: Measures 92-97. Annotations include a circled 'C' and a '2'.
- Staff 5: Measures 98-103. Annotations include 'V' (accents) and 'n' (accents).
- Staff 6: Measures 104-110. Annotations include a circled 'C', 'tr' (trills), and 'p' (piano).
- Staff 7: Measures 111-118. Annotations include 'V' (accents) and 'tr' (trills).
- Staff 8: Measures 119-125. Annotations include 'tr' (trills) and a circled 'D'.
- Staff 9: Measures 126-131. Annotations include 'V' (accents), 'n' (accents), and 'tr' (trills).
- Staff 10: Measures 132-137. Annotations include 'V' (accents), 'n' (accents), and a circled 'D'.
- Staff 11: Measures 138-143. Annotations include 'V' (accents), 'n' (accents), and a circled 'D'.

# SCHOENBERG - VERKLÄRTE NACHT

## Violine I

(Solo) H

251 *p*

259 *cresc.*

264 *f* *2 soli sul pont.* *ppp* *poco rall.* *ppp*

268 *rit.* *a tempo* *1. Pult ord.* *pp* *2. Pult* *pp*

272 *ppp* *ppp* *tutti* *H* *cresc.*

275 *6* *6* *rit.* *rit.* *f* *ff* *p* *H* *mf*

279 *Meno mosso* *sul sol* *3* *ppp* *ppp* *mf* *H* *re* *sul sol*

284 *ppp* *pp* *mp* *H* *H*

288 *f* *poco a poco accel.* *p cresc.* *3*

292 *f* *fp* *6* *1* *Più mosso, moderato*



SCHERZO.

Allegro vivace. ♩ = 144.

2 *mf*

5 *cresc.*

10 1. 2. *f* *mf* *p*

14 *Fl.* *pp*

19 *poco rit.* *a tempo* *Viol. II* *cresc.*

26 *cresc.* *f* *p* *cresc.*

31

36 *f*

41

46 *Fl.* *p*

51 *Fl.* *poco rit.* *tempo*

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Violino I.

I.

*Largo.* (♩=48) *espress.* *mf* *dim.* *p* *p*

*perdendo* *mf* *dim.* *p* *p* *perdendo*

*cresc.* *mf* *dim.* *mf* *dim.* *p*

*Poco più mosso.* (♩=56) *mf* *cresc.* *dim.* *mf* *cresc.* *f* *f marcato* *dim.* *f*

*poco a poco cresc.* *rit.* *a tempo* *ff*

*f* *mf* *dim.* *mf* *dim.*

*p* *mf* *dim.* *p* *cresc.* *f* *dim.*

*p* *dim.* *dim.* *pp*

**BARTÓK**

Concerto for Orchestra Mvt 5 – *prepare upper line*  
2<sup>nd</sup> Vln

The image shows a musical score for the 2nd Violin part, measures 265 to 277. The score is written on three systems of staves. The first system (measures 265-270) features a treble clef staff with a forte (f) dynamic and a piano (p) dynamic, and a bass clef staff with a pizzicato (pizz.) instruction. The second system (measures 271-276) includes glissando (Gliss.) markings and various articulations like accents and slurs. The third system (measures 277) starts with a mezzo-forte (mf) dynamic and ends with a large closing bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

**BRAHMS**  
Vln\*

Symphony No 2 Mvt 1 – prepare both 1<sup>st</sup> and 2<sup>nd</sup>

Violin 1

Musical score for Violin 1, measures 48-77. The score is in D major and 4/4 time. It features five staves of music. Measure 48 is marked 'Fl. I 2'. The first staff has a dynamic of *p* and a *cresc.* marking. The second staff has a dynamic of *f*. The third staff has a dynamic of *sf* and a bracketed section 'B' starting at measure 65. The fourth staff has a dynamic of *dim.*. The fifth staff has a dynamic of *p* and a bracketed section 'C' starting at measure 77. Various performance markings such as *p*, *f*, *sf*, *dim.*, and *cresc.* are present throughout the excerpt.

Violin 2

Johannes Brahms  
Symphony No. 2 in D Major, Op. 73  
Violine II

Musical score for Violin 2, measures 54-78. The tempo is marked 'Allegro non troppo'. The score is in D major and 4/4 time. It features four staves of music. Measure 54 is marked *cresc.*. The first staff has a dynamic of *f*. The second staff has a dynamic of *sf* and a bracketed section 'B' starting at measure 62. The third staff has a dynamic of *dim.*. The fourth staff has a dynamic of *p* and a bracketed section 'C' starting at measure 78. Various performance markings such as *p*, *f*, *sf*, *dim.*, and *cresc.* are present throughout the excerpt.

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

TCHAIKOVSKY

Symphony No 6 Mvt 3 – *prepare both divisi parts*  
1<sup>st</sup> Vln\*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

11

**III**

*Allegro molto vivace*

*p* *divisi* *p* *p* *poco cresc.* *mp* *poco cresc.* *mp* *poco cresc.* *mf* *dim.* *p* *poco cresc.* *mf* *dim.* *p*

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician