

## ***Principal Viola (No 3)***

### **Recorded Submission**

<b>Strauss</b>	Don Juan
<b>Mendelssohn</b>	A Midsummer Night's Dream - Scherzo

### **Live Audition (Screened)**

A short piece of solo Bach

<b>Beethoven</b>	Symphony No 7
<b>Mozart</b>	Symphony No 35 <i>Haffner -Finale</i>
<b>Bartok</b>	Music for Strings, Percussion & Celeste 3 <sup>rd</sup> Mvmt opening
<b>Sibelius</b>	Violin Concerto 1 <sup>st</sup> Mvmt solos + 2 <sup>nd</sup> Mvmt
<b>Shostakovich</b>	Symphony No 5 1 <sup>st</sup> Mvmt

*Please prepare sections marked in brackets [ ]. If no brackets marked please prepare the whole excerpt.*

**Successful candidates will be invited to play the York Bowen  
Fantasie for Four Violas following the live round audition  
sessions on the day, in advance of trials being awarded.**

## How to upload your digital submission

Please upload your video recording for pre-selection via YouTube. For instructions on how to upload your video to YouTube see link below:

1. [Further information on how to upload videos with YouTube studio](#)

To submit your video recording, please include the URL link with your application.

Once you have uploaded your video please name your video name using the following format:

### **Name - position applied for**

To ensure your video is not public and cannot be seen by anyone that does not have the link please select the option 'Unlisted' from the 'Visibility' list.

This will allow you to share the URL link so the Audition Panel can view your video submission.

### **Submission guidelines**

- Your video recording must be performed 'as live' in one continuous take
- Your video recording must be unedited
- Repertoire must be performed in the specified order
- Candidates must not speak during the recording
- Your video recording should be landscape and you and your instrument should be face on and central to the camera
- Where possible recordings should be made approximately 2-3m from the recording device
- The panel will only hear the audio of your submission
- Your video recording is a private submission and will only be listened to by the panel



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1

# Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Printed in U.S.A.

Luck's Music Library

2

Viola

The musical score is written for Viola and Piano. The Viola part is in the upper staves, and the Piano accompaniment is in the lower staves. The score is in 3/4 time and the key signature has two sharps (F# and C#). The Viola part begins with a *p* dynamic and features several triplet figures. The Piano accompaniment starts with a *pp* dynamic and includes markings for *poco calando*, *dim.*, and *ppp*. A section of the score is marked *rapidamente* and *ff*. The Viola part has a section marked *tr. m.* (trillo) and *ff*. The Piano accompaniment has a section marked *ppp* and *pp*. The score concludes with a *cresc.* marking in the Viola part and a *pp* marking in the Piano part. The score is divided into sections labeled C, D, and E.

6  
K  
ew  
st.  
pay

Scherzo aus Shakespeare's „Sommernachtstraum“ 1

Allegro vivace.  $\checkmark$

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1.  $\frac{3}{8}$   $\frac{16}{8}$

pp  
A  $\checkmark$   
cresc.  
5  
B  
cresc.  
1 2  
sf  
p  
sf  
2  
3 4 5  
C  
pp  
2  
p  
D  
21

Handwritten: *Handwritten*

VIOLA.

Handwritten: *21*

*p cresc.*  
*cresc. arco ff sf p pizz.*  
*cresc. arco p cresc.*  
*divisi*  
*pizz. p cresc. arco sf*  
*f sf sf*  
*div. mp dim. pp*  
*p p*  
*dim. pp pp*  
*pp*