

Beethoven — Symphony No. 7

Viola

4

Viol. II

177 *ff* *G. P.* *pp*

190 *simile* *cresc.* *sim.*

197 *f*

204 *ff*

213 *ff* *sf* *sf*

222 *pp*

228

234 *simile* *cresc. poco a poco*

241

249 *f* *ff* *simile*

256

263 *simile*

270 *più f*

276 *ff*

Mozart - Symphony No. 35
"Haffner" finale

Viola

7

Presto

SOLO

TUTTI

8

14

20

24

29

34

40

47

3

8

Viola

Handwritten musical score for Viola, measures 57-152. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *f*, *fp*, *fz*, *p*, and *sfz*. Performance instructions include *TO T1* at measure 88, *ON* at measure 88, *SOLO* at measure 139, and *TUT T1* at measure 147. Several measures contain boxed letters: **B** at measure 63, **B2** at measure 72, **C** at measure 108, and **D** at measure 123. The score concludes with a double bar line at measure 152.

Viola

V⁹

158

163

168

173

178

185

195

204

211

221

230

240

249

254

259

Bartok - Music for Strings, Percussion + Celeste

3rd Movement opening

8

Viola I.

Vivace $\text{♩} \approx 160$ 480

490 *Allegro molto* $\text{♩} \approx 188$

500

crasc. $\text{♩} \approx 152/12$ 510

Un poco allarg. 520

III.

Adagio $\text{♩} = 40$
allarg. *Adagio molto*

10

poco rallentando *a tempo* 15

20 *Più andante*, $\text{♩} \approx 56$ 25

rallent. *al Più lento*, $\text{♩} \approx 46$ 30 35 *Più andante*, $\text{♩} \approx 66$

Sibelius - Violin Concerto (1st Mvt Solo) Page $\frac{1}{2}$

2

Largamente. **Bratsche**

102 Solo. *mp ma marcato*

108 *p ma marcato* *dim.* *piu p* *sem-*

112 *pre dim.* *pizz.* *arco* *con sord.* *div.* *poco a poco meno moderato* *senza sord.*

Allegro molto.

127 *f* *p* *p.* *p.* *p.*

134

141 *cresc.* *ff* *div.* *(ln 2/6)*

153 *mp* *f* *p sempre*

159 *p* *rfz* *p*

166 *rfz* *mp* *cresc. molto al -*

6 In 8 Vln 6.

Bratsche II.

Adagio di molto.

12 pizz. pp

16 arco p pp

19 mp pp *dim. possibile* *morendo*

25 *f fz* *fz* *fz* *fz* *piuf fz* *fz*

29 *fz* *fz* *f*

31 *ff* *ff* *pp sempre*

33

36 *p* *ppp* *tremolo* *un pochett. meno p poco a*

40 *poco* *mp* *p* *mf* *fz*

46 *mp* *p* *mf* *dim.* *pizz.* *ppp*

52 *ppp* *p* *arco* *poco a poco cresc.* *f* *tutta forza*

56 *ffz* *dim. molto ppp* *morendo* *ppp* *dim. possibile* *morendo*

69

Shostakovich - Symphony No. 5 1st Mvt

15-17

2 *Andante* *brushed* **9** *pp* **Viola.**

10 **11** **12** *pizz.* *div.* *arco* *Violini p espress.* *pp* *ppp* *p* *dim.* *molto dim.*

13 **14** *9* *3 unis. be* *p* *cresc.* *ff* *dim.* *ppp*

15 *5* *1* *p espress.*

16 *dim* *pizz.*

17 *d=98* **18** *3* *count* *5* *19* *5* **20** *3* *Vlns* *f*

21 *1* *arco* *f* *1*

Fantasia for Four Violas

Grave

York Bowen
Edited by Thomas Tatton

Viola III

mp p

mf espr.

dim.

A mf p cresc.

f mf

p dim.

2

Allegro con Spirito

The musical score consists of ten staves of music, primarily in a 12/8 time signature. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation, which then transitions to arco. The second staff features a piano (*p*) dynamic. The third staff shows a crescendo from *f* to fortissimo (*ff*). The fourth staff starts with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth and seventh staves are in treble clef. The eighth staff returns to a piano (*p*) dynamic and ends with fortissimo (*ff*). The final staff includes a decrescendo (*poco rit.*) and concludes with a mezzo-piano (*pizz. mp*) dynamic and a boxed section marker [B].

The musical score consists of ten staves, primarily in bass clef with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a double bar line with a fermata, followed by a measure with a second ending bracket labeled '2'. The word 'arco' is written below the staff.
- Staff 2:** Starts with a dynamic marking of *mf*, followed by a crescendo hairpin, and ends with a dynamic marking of *p* and a decrescendo hairpin.
- Staff 3:** Includes a dynamic marking of *mp* at the end of the staff.
- Staff 4:** Features a dynamic marking of *cresc.* and a dynamic marking of *ff*.
- Staff 5:** Includes a dynamic marking of *mf*.
- Staff 6:** Marked with a square box containing the letter 'C' at the beginning. It features a dynamic marking of *f*.
- Staff 7:** Includes a dynamic marking of *mp*.
- Staff 8:** Features a dynamic marking of *ff* at the beginning, and a dynamic marking of *p* followed by 'molto' and a triplet of notes marked with a '3' at the end.
- Staff 9:** Includes a dynamic marking of *p* followed by 'cresc.', and a dynamic marking of *ff*.
- Staff 10:** Features a dynamic marking of *f* at the beginning.

4

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *p*, *f*, and *p*. There are also some slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p*. There are also some slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *f*. There are also some slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *f*. There are also some slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *pizz.*, *p*, and *cresc.*. There are also some slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *arco*, *f*, and *III*. There are also some slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *p*. There are also some slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *p* and *E*. There are also some slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *p*. There are also some slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. There are also some slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with dynamic markings *p legg.* and *V*. There are also some slurs and accents.

cresc.

poco allargando

p

molto

ff appassion.

V

V

mf cresc.

tempo

fff

ff

mf marc.

V

p cresc.

f

p

cresc. molto

ff

f

accell. - cresc.

G.P.

6

G

f pizz. *arco*

mp *cresc.*

ff

p

H

mp cresc. *stretto agitato*

pui cresc. *ff accell.*

molto cresc. *sff*

f

7

mf *cresc.* *ff*

I

dim. *pp* *dolce* *a tempo* *mf*

rit. *ff* *dolciso* *a tempo* *mf*

cresc. *mf*

pizz. mp *mf*

J

poco accel.

cresc. poco a poco

accel.

ff *allargando* *dim.*

K

espress. *pp* *tranquillo*

The musical score consists of ten staves of music, each with a treble and bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are provided throughout the score.

Staff 1: *molto espr.*

Staff 2: *cresc.*

Staff 3: *f*, *dim.*

Staff 4: *p*, *poco rit.*, *G.P.*, *con sordino*, *p*, *pui lento*

Staff 5: *pp*

Staff 6: *pp*, *cresc.*

Staff 7: *f*, *dim.*

Staff 8: *pp*

Staff 9: *f*, *rit.*, *morendo*